



Greetings,

We are delighted to announce the arrival of the prestigious and long awaited International Harp Therapy Programme to the UK.

This is a unique opportunity to participate in this powerful, year long, life-changing programme and is being offered at this time as a one-off for 2008 in the UK.

We have chosen the beautiful, historic World Heritage city of Bath, in South West England for our programme, which is being hosted at Dorothy House Hospice in Winsley, a charming old village just a few miles south of Bath. www.dorothyhouse.co.uk

(For those previously inquiring about the program, you are aware that we had planned to begin the program in April but since it was a short notice for people to prepare, we will now be offering our alternate plan. See below.)

Module One will run from August 2nd – 7th 2008, inclusive. The cost for the entire programme is £1,500, which covers the two modules, all tuition, your internship and Mentor payment. We are currently taking up applications with the intent that each accepted applicant will pay in full by May 15th, 2008 or have submitted a £500 non-refundable deposit to secure their place. A £100 discount will be given to those who pay for the entire programme before May 15th.

We invite you to register at this time if you feel this is the future direction you wish to pursue with your harp playing, offering this unique and tender service to those in need. By registering, we can help prepare you for the work you can do prior to Module 1, since the time between Module 1 and Module 2 has been shortened. The application form is attached below.

Module Two will be held in the USA, October 2-9, 2008, in North Carolina (just before the Southeastern Harp Festival, which features many concerts, workshops and exhibits). For UK and European residents, this is an excellent time to partake of anything in the U.S. because of the currency exchange. The tuition has been set to reflect that even though, you will be paying a bit more for airfare, you will be saving on room and board and tuition to come to North Carolina.

We will be happy to answer any questions you may have. Please complete the enclosed application form (at the end of this document) and email it back to us. We will then contact you for a telephone interview having reviewed your application. Once accepted onto the course we will also put you in touch with our UK training team.

To view the courses, Instructors, lodging options, schedules and tuition, please see below.

The International Harp Therapy Programme is a training that will profoundly change the course of your life, personally, musically and professionally as has been experienced by our Graduates over the last 12 years.

We look forward to hearing from you.

MODULE 1 MUST be taken before MODULE 2

SCHEDULE

:

MODULE 1, August 2-9, 2008
Dorothy House, Winsley, near Bath, UK
Classes 9:00-4:00 p.m.

August 2, Saturday	IHTP01 Music Development - Christina Tourin (start 11 a.m.-4p.m.)
August 3, Sunday	IHTP02 Neural Linguistic Programming - Sue Caden - IHTP01 Mus.Dev. Tourin
August 4, Monday	IHTP02 Understanding the Client in the Helping Process - Dr. Rosy Daniel
August 5, Tuesday	IHTP01 Music Development - Christina Tourin Using the harp with the voice - Bethan Hughes
August 6, Wednesday	IHTP06 Self Care - Qi Gong - Julie Darling IHTP03 Soul Listening - Julie Darling IHTP05 Working with Children with Disabilities - Julie Darling
August 7, Thursday	IHTP04 Physics of Sound and Acoustics - Barbara Crowe
August 8, Friday	IHTP05 Music Therapy in Mental Health Services/Ethics- Barbara Crowe
August 9, Saturday	IHTP01 Music Development - Rehearsal for Benefit Concert for the Dorothy House during the afternoon - Concert in the Evening

MODULE 2, October 2-9, 2008
Wake Forest Baptist Hospital, Winston-Salem, North Carolina
Classes 9:00 - 4:00 p.m.

October 2, Thursday	IHTP 13 Music Development - Christina Tourin
October 3, Friday	IHTP 07 Inclusive Attention Workshop - Judith Hitt
October 4, Saturday	IHTP 07 Resonant Tone Workshop - with harps - Judith Hitt/Christina Tourin
October 5, Sunday	IHTP 08 Living Anatomy - Judith Hitt
October 5, Sunday	IHTP 13 Music Development
October 5, Sunday eve	Concert
October 6, Monday	IHTP 09 Hospital Etiquette - Judith Hitt
October 6, Monday	IHTP 11 On Death and Dying - Judith Hitt
October 6, Monday	Presentation to WFBMC administration
October 6, Monday	IHTP 13 Music Dev/Patient Visitations/Implementing resonance - Tourin
October 7-8, Tues/Wed	IHTP 10 Subtle Energies - Hitt Patient Visitations/Resonance/interactive-Tourin
October 9, Thursday	IHTP 12 Marketing and Music Coordinator Skills - Christina Tourin
October 9, Thursday	IHTP Internship and Class projects reviewed - Christina Tourin

On October 10, 2008, the Southeastern Folk Harp Conference will take place in Asheville, NC - a two hour drive up the hill from Winston-Salem. Featured performers are Janet Harbison, Christina Tourin and Pamela Bruner. Enjoy an abundance of workshops and exhibits by the finest harp makers in the country. Stay tuned for the information to be posted at: <http://www.southeasternharps.com/>

INSTRUCTOR BIOS



Judith Hitt - Registered Nurse, Resonant Kinesiologist and Reiki Instructor. Judith received her B.S. in nursing from State University in New York. She studied cello at the New England Conservatory of Music. She is a certified Resonant Kinesiologist and has taught with Susan Gallagher Borg for many years. She is a Reiki master and is married to a Tibetan Lama, devoting her life to Buddhist teachings for the past 10 years. As a musician and recording artist, Judith has integrated her music and healing backgrounds to create a unique synthesis of sound and healing. Her work with stroke survivors has been featured in Jonathan Goldmans' book, *Healing Sounds*.



Professor Barbara Crowe is Director of Music Therapy at Arizona State University since 1981 having held a similar position at Indiana University-Purdue University at Fort Wayne from 1977-1981. She holds a Bachelor's degree (1973) and Master's degree (1977) in music therapy from Michigan State University and completed her clinical internship at Ypsilanti State Hospital in Michigan. Her clinical experience in music therapy includes work with emotionally disturbed adolescents at the University of Michigan Neuropsychiatric Institute, trainably mentally retarded adolescents at the Beekman School in Lansing, Michigan, and as a consultant in music therapy in geriatric care in Fort Wayne, Indiana and Phoenix, Arizona. Professor Crowe's research interests include the historical antecedents of modern music therapy and the theoretical foundations of music therapy practice.

Barbara Crowe has been active in the National Association for Music Therapy and the current American Music Therapy Association. She is a past Vice President and President of the National Association for Music. She chaired the Commission on Education and Clinical Training and co-authored the new Standards of Education and Training for the American Association for Music Therapy.

She is the author of Music and Soul-Making - a required book on the IHTP reading list - see reading list in the menu.



Dr Rosy Daniel BSc MBBCh - Integrated Medicine Consultant

Dr Daniel works as an Integrated Medicine Consultant at the Aporhp Centre in Bath. She was former Doctor and then Medical Director of Bristol Cancer Help Centre (1993 to 1999), and served as Chief Executive Officer between 1985 and 1999. She is currently Medical Director of her own organisation, Health Creation, set up in 1999 to develop and provide holistic health care products and health coaching services. Through her innovative Health Creation Programme, people become more involved in the creation of their optimum health, whether they are currently suffering from illness or seeking to prevent it.

Dr. Daniel addresses conferences and seminars nationally and internationally, and is a regular broadcaster on radio and television. She is also an established contributor to journals and periodicals and frequently sought for comment by radio and television journalists. She is a published author and her recent book, *The Cancer Directory* (published by Harper Thorsons, June 2005) is rapidly becoming known as the definitive guide to integrated cancer medicine and essential reading for everybody affected by cancer.

The hallmark of Dr Daniel's work is a combination of total commitment to high quality individualised help for those in her care developed over 20 years' medical practice, and a passionate determination to develop integrated and preventive medicine that is effective and accessible to everyone. In this way she aims to make a positive difference creating innovative systems to reverse the growing pandemic of serious western lifestyle diseases such as cancer, obesity, diabetes and heart disease.

Her current project Health Creation at Work is aimed at employers who wish to become involved in proactive health care in the work place. This corporate change programme enables organisations to achieve reduction in sickness costs, a happier more energised workforce whilst delivering improvement to the bottom line.

In 2007 Dr Daniel founded the Integrated Health Trust with the aim of setting up an Integrated Medicine health park in the Bath area combining a residential IM clinic and IM medical school to train the next generation of Integrated medicine doctors. The site will also provide Health Creation Recreation facilities for the young of all ages and also holistic assisted living for the elderly. The Trust itself will become a large membership organisation and become the public voice for those who believe in proactive health creation to protect and promote positive health.

Contact Dr Rosy Daniel via her PA on:- 0044-1225 745737 For further info see: www.healthcreation.co.uk



Sue Caden is the Training Director of Health Creation, who herself completed the first Mentor training in 2003. She contributes her team motivation and extensive interpersonal skills alongside her business experience gained through working as an Executive Training Consultant for 18 years. As a Harp Therapy Practitioner, Sue provides harp therapy at the Dorothy House in Winsley, near Bath. Her harp playing is filled with beautiful harmonies.



Bethan Myfanwy Hughes

BMus(Hons), IHTP

FASC. BCHC Certificate. BSYA (Acu). BSYA (Kin). Dip. Couns. Reiki Master

Bethan studied Harp (Concert / Triple & Celtic Harp) at the Royal Welsh College of Music & Drama. Currently, the only harp therapist in Wales, after gaining a place on the 'International Harp Therapy Program', USA. (British women of the year foundation award 2003). Training with some of the world's most outstanding students, she has received major awards for her work with the UK & US Armed Forces, cancer & leukaemia, the terminally ill, special needs, multicultural arts, mental health and Plan International.

She specialises in Harp therapy, using Stress Management. Bethan is very keen to work where the power of music, spiritually, emotionally, and physically will be felt.

Bethan is also proud and honoured to have been supporting and helping the UK & US Armed Forces on the front line, wounded soldiers and war veterans (from every war), for the last 4 years.

2006 also saw Bethan performing as a solo artist in concerts around the UK, for special audiences on behalf of 'Music in Hospitals'. Exclusive repertoire and the only harpist that sings and blends the arrangements between the Welsh way, modern, classical, soul, world music, rhythm & blues.

She has just been named as the Woman of the Year in Wales - 2007!



Julie Darling : BA (Hons) ; A.T.D. ; Montessori Diploma ; CTHP ; Reiki Master

Julie Darling has worked with the Celtic Harp as a healing instrument for the last twenty years . She has worked with adults and children from all walks of life, using the harp for healing, meditation and relaxation. She currently combines her full-time job as a teacher of teenagers in an inner-city special school for young people with learning difficulties, behavioural and emotional problems, with offering workshops around the UK.

Julie has a life long interest in the Celtic world and runs retreats and workshops for spiritual development, using the harp for meditation, healing and personal development.

Julie also teaches meditation and Qigong, and has set up a unique well-being programme for children and adults, using Harp Therapy, Qigong and meditation. She currently runs courses for adults in the corporate world, and for teachers and children in special education. Julie has also worked with young offenders, and worked for many years as a voluntary counselor for young mothers.



Christina Tourin - Christina is a second generation harpist, who began playing harp at the age of four. She received Music and Education degrees from the University of Vermont and also studied harp at the Mozarteum in Salzburg, Austria and at McGill University in Montreal. As an recording artist with 14 recordings distributed Internationally, she has performed extensively. With shimmering, mystical chords and transcendent harmonies, her harp playing has been described as 'liquid gold'. She is an active workshop organizer and has been instrumental in the revival of the folk harp since the early 1970's. In 1982 she founded the Scottish Harp Society of America. Healing with Sound, working in hospitals and hospices, traveling, composing, teaching, and writing books

round out her full life. She is founder and director of the International Harp Therapy Program, founded in 2005.

Please Go to Course Descriptions for more information on the various courses you will be studying.

PLACES TO STAY

There are many places to stay near the Dorothy House. Here are some pictures of the Leigh Park Hotel in Bradford-on-Avon. The prices for this hotel are as follows: At present room rates are:

single bed and breakfast £88

twin or double bed and breakfast £118

single dinner, bed and breakfast £110

twin or double dinner, bed and breakfast £135

We are working on getting discounted rates. The place is very lovely and the rooms are comfortable.

Two people can share a room and we will provide you a list of people looking for roommates. There is also a mini-van from the hotel to the the Dorothy House.



**Leigh Park Hotel
Bradford-on-Avon**



Here are some other places near Bath that you can check out.

<http://www.ukaccommodationindex.com/bath/ashleyvilla.php> **Prices from: £33 per person per night
1.1 miles from center of Bath**

<http://www.ukaccommodationindex.com/bath/eaglehouse.php> very pretty conservation village 3 miles from the city **Prices from: £32 per person per night Bathford**

<http://www.ukaccommodationindex.com/bath/haydonhouse.php> **Prices from: £45 per person/night
beautiful rooms - 10 min. walk from Bath**

<http://www.ukaccommodationindex.com/bath/highwayshouse.php> **Prices from: £38 per person per
night walking distance to Bath**

<http://www.ukaccommodationindex.com/bath/marlboroughhouse.php> **Prices from: £45 per person
per night**

<http://www.ukaccommodationindex.com/bath/waltonvilla.php> **Prices from: £27.50 per person per
night Lower Weston, Bath, BA1 3PW**

all above find at:

Online Reservations

ukaccommodationindex.com

**We are also inquiring through
the local music centre if local
residents will be willing to offer
rooms to students.**

Here are directions to the Dorothy House <http://www.dorothyhouse.co.uk/directions.asp>



FEES and TUITION

Tuition for the International Harp Therapy Program - UK is £1,500. This covers fourteen courses divided into two modules. It also includes your Independent Study and mentor fee.

Books, study DVD's, room and board and travel are extra.

The program takes one year to complete although some may choose to take two years to complete the course. You are expected to do readings and music development study at home with the use of videos/dvds. A portfolio is required for graduation and certification. The contents of the portfolio are listed under Requirements in the downloadable brochure on Harprealm.com

You are certified by the Int'l Harp Therapy Program and the National Standards Board for Therapeutic Musicians.

Payment is due by May 15, 2008 with a non-refundable deposit of £500. Deposits of intent will hold a place in the programme for you. For those paying for the programme in full by May 15, 2008, they will be awarded a £100 discount.

(The fees have been adapted to reflect the need for travel and currency exchange for those traveling from Europe/UK to the US).

Enrollment Application *International Harp Therapy Program*

International Harp Therapy Program
PO Box 333, Mt. Laguna, CA 91948
Tel: 619-473-0008/619-885-0313
Fax: 619-473-1233
E-mail: HarpRealm@aol.com
Website: <http://harprealm.com>

Admissions Dept.
Date Received: _____

PERSONAL INFORMATION

During a phone interview you will be asked:
“Why I want to become a Certified Harp Practitioner”

I am applying for enrollment in the
International Harp Therapy Program

Answer the questions below in written form.

Name: _____

1. What attracts you to the International Harp Therapy Program?

Date of Birth: _____

2. What are your educational degrees and professional training?

Address: _____

3. Describe your personal journey of spiritual self-discovery and healing. Highlight the significant events.

City/State/Province: _____

4. What kind of experience do you have working in health-related fields or with the harp?

Zip/Postal Code: _____ Ctry: _____

5. Describe your work experience.

Day Phone: _____

6. How long have you played the harp? What level do you consider yourself to be? Do you find sight-reading or improvisation easier? How versed in music theory are you? (The answers to these questions will help us place you in Track 1 or 2.)

Night Phone: _____

Email: _____

7. How do you plan to use the skills from the International Harp Therapy Program to achieve your personal and professional goals?

Website: _____

Profession: _____

8. Please list two references that we may contact. Please provide their email address, name and address and phone number.

If accepted to the program, I agree to pay £1500 GBP (of which £500 GBP is a non-refundable deposit). A £100 discount is awarded to those who pay by May 15th. (I will contact the office if only applying for Module 1 at this time).

Student Signature

Date

Admission decisions will be made without discrimination based upon gender, race or religious affiliation.

By signing this application, I acknowledge that I am familiar with the policies of the International Harp Therapy Program and the program requirements for this course, as set forth within the brochure that can be downloaded from the www.Harprealm.com website. I will allow such photos or films to be used as promotional or teaching materials that might be taken during the course. initials _____

HOUSING AND DIRECTIONS for North Carolina

<http://hawthorneinn.com/> For pictures and more information

You will make your own reservations with your own credit card, however, please ask for the special block of rooms for Harp Therapy Program. If you would like a roommate, you may contact us for recommendations of those desiring roommates. Room rates are \$79.00+tax for a double or King.

Let us know your travel plans and we will try to help pick up people at the airport.



The

Conveniently located.

Hawthorne Inn & Conference Center is located off Business 40 near the heart of downtown Winston-Salem, North Carolina. The Hawthorne is less than a 30-minute drive from **Piedmont Triad International Airport**, and 10 minutes from **Winston-Salem's Smith Reynolds Airport**.

Heading East From Asheville/Statesville

Head East on I-40, then continue East on Business 40 into downtown Winston-Salem.

Take the Cherry St. Exit (5-C) onto High St. The front entrance of the hotel is immediately on your right.

Heading West From Raleigh/Greensboro

Take I-40 West, then take Business 40 split (Exit 206) into downtown Winston-Salem.

Take the Cherry St. Exit (5-C) onto Cherry St.

Turn left at the first traffic light onto 1st St.

Turn left at the next traffic light onto Marshall St.

Cross over Business 40 and through the next traffic light.

As you head downhill, the hotel's rear parking entrance will be on your right. Turn into the parking lot and drive around the building to the hotel's front entrance.

Heading South From Wytheville

Head South on Highway 52 to downtown Winston-Salem and take the exit for 3rd, 4th and 5th Street (110A).

Turn right at the top of the ramp onto 5th St. Stay on 5th St. through downtown and turn left onto Marshall St. Your landmark for this turn is the Benton Convention Center on your right.

Take Marshall St. until it crosses over business 40 and go through the next traffic light.

As you head downhill, the hotel's rear parking entrance will be on your right. Turn into the parking lot and drive around the building to the hotel's front entrance.

Heading North From Charlotte

From I-85 north take the Highway 52 North exit.

Then take the exit for Business 40 West (109B).

Take the Cherry St. Exit (5-C) onto Cherry St.

Turn left at the first traffic light onto 1st St.

Turn left at the next traffic light onto Marshall St.

Cross over Business 40 and through the next traffic light.

As you head downhill, the hotel's rear parking entrance will be on your right. Turn into the parking lot and drive around the building to the hotel's front entrance.